

# Post Production CV

## Josh Darke

### Links:

Portfolio: <https://www.joshdarkeportfolio.co.uk/>

Linkedin: <https://www.linkedin.com/in/josh-darke/>

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Passionate and creative recent graduate with strong organisational skills. Ideally looking for junior role within the post-production industry. Eager to support a creative team in a fast-paced, collaborative environment. Quick learner with a good eye for detail. Works well under pressure. Living in the heart of London with a full driving license.

## SKILLS

Dynamic, flexible and adaptable  
Attention to detail  
Excellent multi-tasking skills  
Team player  
Customer facing experience and good communication skills  
Time management - working accurately under pressure and to tight deadlines  
Project management skills  
Wide range of technical skills (IT, video editing, hardware and software installation)  
CallTime Ready graduate (PA + Runner training)  
Post Production Futures graduate (entry level post production training)

## EXPERIENCE

Film London Connect Mentoring Programme July-Present  
I am being mentored by a professional colourist, where I am learning more about file management, working with client feedback, time management, and preparing projects for grading.

IT Technician: TP Bennett Architects March - Present  
Managing the installation of hardware and software in a busy, fast-paced design company. Problem solving a wide range of IT issues. Training company staff in use of new software programmes.

Work Experience: The Finish Line February 2025  
Hands-on experience in QC, colouring, online-editing and file management. I developed a strong understanding of broadcast standards, client workflows and technical requirements, while learning to manage complex edits, ensuring visual consistency and handling large media archives efficiently.

Work Experience: Automatik/The Post Republic January 2025  
Gained experience in online editing, QC and paint outs. Supported grading sessions and applied technical and creative fixes. Gained exposure to 3D environments and production coordination. Developed a well-rounded understanding of post-production pipelines.

Work Experience: Goldcrest Post Production December 2024  
Shadowed senior colourist, gaining hands-on experience with professional colour grading in Baselight. Developed a strong understanding of colour workflows, creative collaboration and post-production processes.

Studio Runner: Hackney Studio London August - Oct 2024  
Setting up studio spaces for clients in a busy rental facility. Completing day-to-day tasks such as set painting, equipment installation, cleaning and studio turnovers efficiently and to a good standard.

## EDUCATION

University of Chichester  
2021-2024  
BSc (Hons) Digital Film  
Technologies: First Class Degree

DLD College  
2018-2020  
Media Studies BTEC:  
Distinction\*\*

## SOFTWARE

Microsoft Office  
Trello  
Google Workspace  
DaVinci Resolve  
Premiere Pro  
After Effects  
Avid Media Composer  
Blender  
3D Equalizer



## REFERENCES

Steve Couch: Freelance Editor  
+ Broadcast Professional  
Senior Lecturer, University of  
Chichester

Mike Eley: Cinematographer  
and former BSC President